



MONDAY 2 SEPTEMBER

09.00

Registration (BS Lecture Theatre)

09.30

Welcome speeches

09.45



BRISETHA HENDRICKS

Exploring how communities define conservation success in Namibia

BS Lecture Theatre

10.45



Coffee/tea



11.15

WORKSHOP

Live Storytelling: An old tool for new conservation

PDR Breakout Room

PANEL

Meet the changemakers of today: An intergenerational discussion of the future of nature in the UK

BS Lecture Theatre

WORKSHOP

Failure Opportunity: How to be optimistic about fails

BS Room C

WORKSHOP

An emerging ocean ethic in a new generation of marine citizens

BS Room A

12.45



LUNCH



14.00



LAURIE PARMA

Sustainable well-being: The challenge of aligning people, planet and purpose

BS Lecture Theatre

15.00

WORKSHOP

Changing the 2020 outcome for nature: Policy, advocacy and campaigning

BS Room A

PANEL

The Green List of Species: A high-profile assessment of conservation successes

JCR Lecture Theatre

WORKSHOP

Are you optimistic? Measuring optimism in conservation

PDR Breakout Room

PANEL

Visualising community conservation in Nicaragua

BS Lecture Theatre

WORKSHOP

Bottlenecks to breakthroughs: Reasons for optimism

BS Room C

16.30



Meet the presenters



17.00

FREE TIME

(and dinner time!)

19.00

CONSERVATION OPTIMISM FILM FESTIVAL

Drinks Reception

Oxford University Museum of Natural History

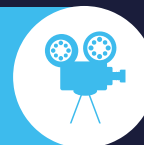
20.00

PANEL DISCUSSION

20.45



SHORT FILM SCREENINGS



22.00

AWARD CEREMONY



TUESDAY 3 SEPTEMBER



ALEX DEHGAN

Hacking conservation and development

BS Lecture Theatre

09.00

10.00



Coffee/tea



WORKSHOP

Think BIG:
An optimistic approach to conservation

BS Room C

PANEL

How emerging conservation technology is providing optimism in conservation

BS Lecture Theatre

WORKSHOP

Cultivating Joy:
finding and sharing the joyous stories of conservation work

PDR Breakout Room

PANEL

Lost and found:
Rediscovered species as flagships for conservation optimism

JCR Lecture Theatre

WORKSHOP

Catastrophe or transformation?
The relationship between hope and hopelessness

BS Room A

10.30



ROBIN MOORE

The art of surprise:
Engineering the unexpected to engage and inspire

BS Lecture Theatre

12.00

13.00



LUNCH



WORKSHOP

Innovative approaches for reducing by-catch in small-scale fisheries

PDR Breakout Room

PANEL

Small but mighty:
Small groups can make a difference

JCR Lecture Theatre

WORKSHOP

Creating an effective conservation behaviour change programme

BS Room A

PANEL

For optimism to be unleashed, conservation must transform

BS Lecture Theatre

WORKSHOP

7 storytelling tips for conservation communicators

BS Room C

14.00

15.30



Meet the presenters



SPEED TALKS

The art of conservation storytelling

The 'Pride of Amboseli' project

'Reel' stories of change

Toad vs. hydroelectric power plant

BS Room A

Using beavers and community partnerships for restoration

Conserving clams and culture

Europe's large mammal comeback

The golden flow of citizen science

BS Room C

Emotions-based Planning Tool for conservation collaboration

BioGeoArtBlitzes

Restoration of the European Oyster

The return of the Great Bustard

Tale of scaling up penguin conservation

JCR Lecture Theatre

16.00

17.00
-19.00

NOT A POSTER

JCR Bar



WEDNESDAY 4 SEPTEMBER



ALICE BELL

09.00

Are we approaching a tipping point for public engagement with climate change?

BS Lecture Theatre

10.00



Coffee/tea



10.30

FUTURE VOICES PANEL



Chen Pelf Nyok



Munib Khanyari



Olya Esipova



Elliot Newton



Caleb Ofori-Boateng

BS Lecture Theatre

11.30



Igniting the wonder of quiet ecosystems with animation

BS Room C



Naturehood - connect with the wildlife on your doorstep

Outdoor
Meet-up: JCR Bar



Wildiverse - Exploring the rainforests with mobile games

Outdoor
Meet-up: JCR Bar Annex



Mammal tour - wildlife of Oxford

Outdoor
Meet-up: BS Lecture Theatre



Empowering HOPE through the arts

BS Room A

12.15



Making space for the future

BS Room C



Play: Our adaptive wildcard

Outdoor
Meet-up: JCR Bar

13.00



LUNCH



14.00

RETURN TO THE WILD!

